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Dynamic Topological Logic  $(\mathcal{DTL})$  is a tri-modal system for reasoning about topological dynamics, that is, about the action of a continuous function f on a topological space X. Here we will consider the fragment  $\mathcal{DTL}^{\Box\bigcirc}$  (also called S4C, as introduced by S. Artemov, J.M. Davoren and A. Nerode), which uses two modalities;  $\Box$ , interpreted as a topological interior operator, and  $\bigcirc$ , interpreted as the preimage under f.

Dynamic topological systems arise in many distinct branches of mathematics, where the exact structure of X and f may vary substantially; however, the first class of dynamical systems that springs to mind for most people is that where  $X = \mathbb{R}^n$ . As such, the problem of describing  $\mathcal{DTL}^{\Box\bigcirc}$  on Euclidean space deserves special attention. More precisely, given a topological space X, we can define a logic  $\mathcal{DTL}_X^{\Box \bigcirc}$  of all those formulas  $\varphi$  of  $\mathcal{DTL}^{\Box \bigcirc}$  such that, whenever  $f: X \to X$  is a continuous function and V is an interpretation of propositional variables by subsets of X,

## $\langle X, f \rangle \models \varphi.$

The problem at hand is, then, to describe  $\mathcal{DTL}_{\mathbb{R}^n}^{\square\bigcirc}$ . The case n = 1 is a rather innocent-looking problem which is surprisingly challenging. It is a result of S. Slavnov, further developed by M. Nogin and A. Nogin that  $\mathcal{DTL}_{D}^{\Box \bigcirc}$  contains non-trivial valid formulas, although the complete logic is not yet fully understood. Slavnov had also noted that the  $\Box$ ,  $\bigcirc$  fragment is indeed complete for interpretations on  $\{\mathbb{R}^n : n > 0\}$ , but gave a construction which required n to be arbitrarily large.

Because of this it is a surprising fact that S4C is complete for  $\mathbb{R}^2$ . The proof uses an intriguing geometric construction; we will discuss some of the basic intuitions behind this construction and discuss how it exploits essential differences between the real line and the plane.